THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

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Covent Garden Theatre.

THE third performance of *The Serf*, and the Pantomime, drew an excellent house here last night.

Drury Lane Theatre.

The Turkish Lovers was, last night, repeated.—We do not think the Music of this Opera so well calculated for Madame Feron's voice and style of singing, as some others; yet she executed the music appropriated to *Florella*, with taste and brilliancy, and her acting was all that could be desired. Braham was in fine voice, and sang with infinite spirit, particularly "What joy again to hear:" he executed the beautiful air, "Fly love with me," with exceedingly good taste, perhaps, with too much for the multitude, who did not sufficiently appreciate it. Harley and Miss Love were very amusing; the lady was exceedingly arch, sometimes almost too much so—it is easy to overstep the boundary, and degenerate into something which we will not name to Miss Love; we mean the hint kindly.—The Pantomime concluded to a good house.

A most fashionable company attended the French performances, at the English Opera-House, last night.—The following were the pieces: *Angeline; Michel et Christine*, and *Le Beneficiare*.—M. Perlet supported his characters in the two last pieces with excellent judgment. There is a new Vaudeville, in three acts, announced for representaion on Wednesday, entitled *La Vallageoise Somnambule; ou, les Deux Fiancees.*

OLYMPIC.—This evening, *Casco Bay*, with *Love in Disguise*, and the Pantomime.

Drury Lane Shares are rapidly advancing in price; the £100. shares, that were nominally selling at £10. each, two years ago, are now selling for £30. and the new Renters (formerly £500 debentures,) and reduced to half that sum during Mr. Whitbread's administration, are now given at par—this speaks well for American management. A debenture for £500. of the Right Hon. Lord Foley, which cannot be in course of payment for two years, was publicly sold yesterdayby Mr. Robins, for 455 guineas.

A gentleman, named Martin, a pupil of Bishop's, will make his first appearance at Drury Lane, on Wednesday next; he possesses a voice of most extraordinary compass; he can sound F below the stave in the Bass, and F in alt, treble clef! Miss Paton is engaged for the whole of the Lent Oratorios: she would have sung on the 30th inst. but her provincial engagements prevent her coming to town.

Theatre Royal, Covent Garden.

This Evening, (4th time) a new Domestic Tragedy, called

THE SERF;

Or, The RUSSIAN BROTHERS.

Vladimir, (a Russian Prince) Mr YOUNG,
Isidor.....(his Natural Brother).....Mr C. KEMBLE,
Pestrow, *Steward* } Serfs belonging to Vladimir. { Mr EGERTON,
Ossip, *Jester* } { Mr WARDE,
Fedor, *Chamberlain* } { Mr HORREBOW.
Madame La Roche.....Mrs VINING, Fedossia....Mrs WILSON,
Countess Olga, Miss JARMAN.

After which, (28th time) a new grand Comic Pantomime, called

Harlequin and Number Nip,

Of the Giant Mountain.

The Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Roberts, &c.

Number Nip, of the Giant Mountain, Mr E. J. PARSLOE,
Nangpo-Rattibo, a Chinese Prince, (afterwards Harlequin) Mr ELLAR
Pap-Pee, the old Nurse, (afterwards Clown) Mr J. S. GRIMALDI,
Emperor Japano-Longo-Heado, (Pantaloon) Mr T. BLANCHARD,
Molewort, Miss HENRY, Herald, Mr MEARS,
Sinho and Junho, Messrs. Blue and Black, Mons. Friz, Mr Griffiths,
Mine-Frow-Dumple-Doddy-Squatzer-Down-Kin-Fromp, Mr Heath,
Mason in the Tunnel, Mr J. Isaacs, Mad. La Blonde, Mrs Wilson,
The Princess Brinhilda of Japano, (Columbine) Miss EGAN.

New Scenery.

Scene 1 The Giant Mountain, and View of the Palace of the Emperor. 2 The Interior of the Earth...3 The Palace of the Emperor...4 The Blue Valley, near the Giant Mountain—The Magic Fountain...5 The Palace of Number Nip...6 A View in Holland.. 7 The Scheldt Frozen over, with a Fair on it by Moonlight...8 Suspension Bridge at Hammersmith...9 Outside of Coliseum, Regent's Park...10 Inside of Coliseum, and a General View of London..11 Zoological Gardens in the Regent's Park...12 Outside of Brittle's China-Shop 13 Shew Room in Madame La Blonde's...14 Mons. Friz, Hair-Dresser, and Mr Tonquin's Rival Shops for Bear's Grease, and Imperial Cigars...15 St. Giles's Church, by Moonlight...16 The River Thames, near Rotherhithe, and Interior of the Tunnel...17 New Bridge over the Serpentine River...18 Esplanade, at the end of the Chain Pier, Brighton, which recedes, and shews...19 A GRAND PANORAMIC NAUMACHIA, representing the Passage to Gibralter, then to the Archipelago, with *The Battle of Navarino*, terminating with an Allegory...20 Piazza della Colona Trajano, during the Carnival, in which Il Diavolo Antonio, and Mr. Wilson, will exhibit on the Slack Tight Rope..21 Icebergs...22 Grotto of the Dolphins.

Theatre Royal, Drury Lane.

This Evening Sheridan's Play of

THE CRITIC.

Sir Fretful Plagiary, Mr MATHEWS, Whiskerandos, Mr LISTON
Puff, Mr JONES, Sneer, Mr COOPER.
Tilburina, Mrs ORGER, Confidant, Mrs C. JONES.
After which,

Killing no Murder.

Buskin, Mr MATHEWS, Mr Apollo Belvi, Mr LISTON,
Mrs Watchet.....Mrs C. JONES, Fanny.....Miss A. TREE.

To conclude with, (28th time) a new Comic Pantomime, called

Harlequin and Cock Robin ;

Or, the Babes in the Wood.

The Scenery by Messrs. Marinari, Stanfield, Andrews, Adams, &c

Hypochondria, (Genius of Gloom) Mr G. SMITH,
Homicido,.....(Genius of Destruction).....Mr SHERIFF,
Innocento, (Guardian Genius of Infancy) Miss VINCENT.
Lord Alford, Mr FENTON, Lady Alford, Mrs WILLMOTT,
William and Mary, (the Babes) Masters CHIKINI & G. WIELAND
Sir Roland, (afterwards Pantaloon) Mr BARNES,
Walter, the Carpenter, (afterwards Harlequin) Mr HOWELL,
Steel, the Butcher, and Dorothy Dump, (afterwards Clowns)
Messrs. USHER and SOUTHBY,
Tabitha Twist, Mr G. SMITH, Cock Robin, Master DRURY,
Deborah Rose, (afterwards Columbine) Miss RYALL,
Members of a Funny Club, Messrs. Featherscull, Backwater, &c.

Mr O'Pullet, (the Cock-*son*)	with a Funny	Master G. Wieland,
Mr Mc Plank, (the Boat-*son*)	Dance	Master Chikini,

NEW SCENERY.

Scene 1 The Regions of Gloom on the Banks of Silent Waters---2 Mansion, and Exterior of Dorothy Dump's Alehouse...3 Pleasure Grounds of Sir Roland..4 Skirts of the Wood...5 The Wood...6 The Elysium of Innocence..7 Water Mill...8 House turned out o'Window...9 Searle, the Boat-Builder's, Stantage...10. Portsmouth, with Shipping in a Gale of Wind...11 Grand Pictorial *Allegery* of the Flight of Time, and progress of the Arts, exhibiting 12 Old London Bridge, (1599)—the Coffer Dam, with the splendid preparation for laying the Foundation Stone of...13 New London Bridge, 1825..14 Gambling House and Public House...15 St. Giles's by Moonlight...19 A Festa di Ballo, in the Neapolitan Style, in which Herr Cline, Ching Lau Roe, Signor Garcia, and Blackmore, will appear...19 Paradise of Birds.

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XUM

King's Theatre, Haymarket.

This Evening, will be performed the Opera of

TANCREDI.

Principal Characters by

Madame PASTA,

Madame CARADORI, Mademoiselle WILLIS,

Signor DEVILLE,

Signor CURIONI, and Signor PELLEGRINI.

To conclude with a Divertissement, called

Hassan et le Calife.

Monsieur Albert, Monsieur Gosselin,

Monsieur Bournonville, Monsieur Boisgirad,

Monsieur Venafra, Madame Anatole,

Mademoiselle Brocard, Mademoiselle Copere,

Madame Le Comte, Mlle. Louise.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I saunter to the *Diorama*, where one is most agreeably lost in a Fog, and where we can, in imagination, ramble to St. Cloud, and the Environs of Paris. About two I pop into the *Cosmorama*, where the Conflagation is really alarming, and where one can enjoy Shade and Sunshine, and the beauties of variegated Scenery, with the utmost delight. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, sometimes, drop in to examine *Miss Linwood's* beautiful Needle-Work. Friday—I wander as far as the city, to learn what the Bulls and Bears are about. On Saturday, I pop into one of the Green-rooms, where I lounge, listen, and laugh for an hour; and then—but I intrude—beg pardon. Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.